Underground Jewell

An espionage novel set in the near future. When the main character, Elizabeth Jewell, is accused of hacking into the main computer system, her efforts to clear herself reveal a plot by a terrorist organization to infiltrate various top-level government positions that will allow them to take over and control the nation.

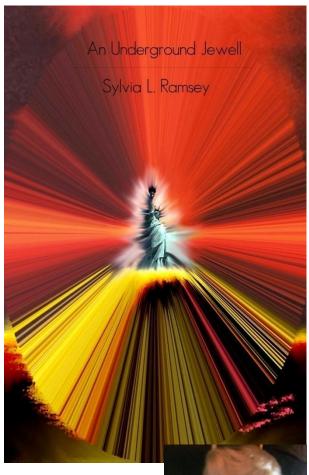








Included in this kit:
Press Release
Author Bio
About the Book
Tip Sheet
Interview
Reviews



Reminiscent of Orwell's premise in his novel 1984,

and Double Speak that has infiltrated every aspect of today's language. *An Underground Jewell* is about an all too near-future when a techno crime plot could turn a manipulation of language into tomorrow's nightmare of realities.

FOR IMMEDIATE RELEASE

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Double Speak alive and well? An Underground Jewell, an espionage novel, takes us to a near-future when terrorists attack the very roots of our democratic society with their techno crime plot to take control of the of the central computer system.

Augusta, GA, - Be among the first to read a new espionage novel just released by author, Sylvia Ramsey. An Underground Jewell reflects Orwell's premise that if one can control language, one can control a society. Today, double speak has become common in our society. The fact that Webster's has a definition for it tells you one thing...doublespeak has perverted so much of the words that we see and hear that it's becoming commonplace. Will this trend be a danger to our future? This concept is explored in An Underground Jewell as a group of techno terrorists devise a plan that is deadlier than bombs.

The Story:

September 11, 2001. That was only the beginning of a reign of fear because this event spawned attacks around the globe. Since that time, various factions and organizations have tried to carry off a diverse assortment of schemes to terrorize and conquer the nation. In the novel, the latest attempt was by an organization known as the NNO, and even though their threat did not use armed weapons or crashing airplanes, their success would have destroyed every concept, idea and value upon which this country was established. By accident, Elizabeth Jewell finds herself in the middle of one of the most devious and frightening technology terrorists' plots that one might conceive, and finds herself caught up in a web of intrigue spawned by an organization known as the NNO. Will she be the accused, or will she be able to clear her name as those who are enlisted to help her pursue the real criminals.

About the Author:

Growing up in a rural area of Southeast Missouri, the child of a father who was born in 1898, Sylvia feels that her interpretation of the world as we know it spans several generations. This influence can be seen in all her work. Sylvia Ramsey is a Communications Associate Professor who has always been intrigued with the power of language.

Title: An Underground Jewell Author: Sylvia L. Ramsey

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The book is available at Amazon.com and maybe ordered at bookstores. It will also be available soon on Amazon's Kindle.



Novelist _ Author _ Educator _ Advocate

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Growing up in a rural area of Southeast Missouri, the child of a father who was born in 1898, Sylvia feels that her interpretation of the world as we know it spans several generations. This influence can be seen in all her work. Sylvia Ramsey is a Communications Associate Professor at GMC-Augusta who has always been intrigued with the power of language.

Sylvia Ramsey's first novel to be published, An Underground Jewell and the story of Elizabeth has been a labor of love. Sylvia has been writing all her life, and her first thing published was a news article when she was the age of nine. Most of her published work has been newspaper articles, poetry in literary journals, academic writing, and short stories. In 2005, a prize-winning book of poetry, Pulse Points of a Woman's World was published. She was nominated for the 41st. Annual Georgia Author of the Year Award.

Sylvia's diverse background enables her to bring a multitude of talents to the table. In 2005, she was the White House Communications guest speaker for their observance of Women's History Month. In the late 1970's, she was one of the first DJ's on KWOC in Missouri. She has been interviewed on television shows, and radio talk shows around the country. She is on the National Cancer Survivor's Foundation Speaker list. Being survivor of bladder cancer, she is an advocate for bladder cancer awareness, and is the Vice-President of the American Bladder Cancer Society.

Author currently resides in Augusta, GA.

You can visit her website at www.sylvialramsey.com, or www.sylvialramsey.com,



Excerpt: Introduction to the story by James Wellington, one of the characters in the book.

The history books describe the terrorists' attacks that affected this whole country on that fateful date of September 11, 2001. That was only the beginning of a reign of fear because this event spawned attacks around the globe. A few years later an attack was made on our basic economic structure by greedy, "White Collar," terrorists whose manipulation of the stock market devastated the country financially which led to a depression that was compared to the "Great Depression" of the nineteen-thirties. Since that time, various factions and organizations have tried to carry off a diverse assortment of schemes to terrorize and conquer the nation. The latest attempt was by an organization known as the NNO, and even though their threat did not use armed weapons or crashing airplanes, their success would have destroyed every concept, idea and value upon which this country was established.

I found myself in the middle of one of the most devious and frightening plots that one might conceive. The NNO almost got away with their plan to destroy our society. That is why I have had nightmares almost every night for the past several months...the kind where something is closing you in... and you make desperate efforts... each one more futile than the last...to break free. Then when I awaken, I realize that my nightmares are only dreams of what almost happened. However, I also realize, we must all be watchful if some of our nightmares are to remain in the realm of sleep. The nightmare that plagues my nightly sleep revolves around the NNO's sinister plot and the events that really happened. It is unthinkable that if they had been successful, nightmare would have become a reality.

My name is Wellington, Francis James Wellington, and I am a small man of little importance in the world of politics or international relations. Because I was an expert in my field, and not well known, I was appointed as a member of the Data Protection Committee at the National Database Center. This committee was established as the result of a Supreme Court Case when certain government agencies wanted complete access and control of all aspects of the NPC, which included the invasion of the publics' personal lives. The NPC had become the central hub for all information storage in the country, and the control base served all the needs for society. The publics' lives revolved around this center. They depended on it for their very existence, and that made the potential dangers immense.

As I said earlier, my appointment to this committee was only because I was an obscure professor of computer science. They chose me because I had led such a sheltered life. My hands were so clean there was nothing anyone could hold over my head. In other words, I made the perfect watchdog. My job was to make sure databases stayed secure, to investigate any reports of tampering, or violations of security.

A short time after my second anniversary as chairperson of this committee, a sequence of events brought about my introduction to Elizabeth Jewell. The reason for this encounter was ironic since she had been responsible for the very birth of the committee on which I now serve.

Many tales exalting this woman traveled the grapevine. I thought they were merely exaggerations until I became involved with her in a series of events that revolved around a breach of the NDC databases. It did not take long for me to discover that this lady had more spunk than any man I had ever known. I have yet to figure out if the degree in which she and I were involved was by accident, or by design. Whichever it was, it threw me into the most fantastic adventure of my life.

Not long after meeting her, I would discover why she was legendary, that she was a very gutsy lady, and just by getting to know her, my life has been enriched. However, I soon learned that she was definitely persistent and one might say, walked on the fringe of being downright stubborn.

That was when I decided that the story she wanted me to help her write was more her message to the world than it could ever be mine. She had insight that had enabled her to recognize the greatest danger before any of us. I, also, realized that this story was hers, and she had to be the one to begin telling the events that first occurred and launched her into the realm of terrorist and espionage. She agreed to begin telling her story as the events unfolded, and she began by describing what happened on that snowy afternoon and evening.



What is the single thing you want the listener/viewer to know about your book?

Even though the book is fiction, it makes a definite point on how language is used today in all areas of society, government, business, education, medicine and even the media. The possibilities of how misuse of language colors perception and that could be used to control the thinking of future generations is frightening.

If your book addresses a specific issue or issues, what's the most important thing the viewer/listener needs to know about this.

I think it may have best been said by Toni Morrison's observation, in her Nobel Prize acceptance speech, that "oppressive language does more than represent violence; it is violence; does more than represent the limits of knowledge; it limits knowledge."

Such phrases as are common in today's vocabulary "terminological inexactitude," "reality argumentation," or "political credibility problem," the "talkback" translation is simply "lie," and a "sufferer from fictitious disorder syndrome" is simply a "liar." When we see or hear "substantive negative outcome" or "immediate permanent incapacitation," we translate it simply as "death." "Positive restructuring" is "bankruptcy"; "dysfunctional behavior" is "criminal activity"; "aftersales services" are "kick-backs"; "wet deposition" is "acid rain"; "temporarily displaced inventory" is "stolen goods"; and so on. However, if we do not know what they really mean our perception of reality is altered.

Are there new developments related to this topic and if so, what are they?

That is simple to answer, just Google the word "doublespeak," I think you will be overwhelmed with information.

What three things does your book give the reader?

A good story that will keep you interested until the very end.

There are mysteries to be solved in the sub-plots that are uncovered along the way.

Food for thought.

I might add that the book is unusual in that it keeps the reader's attention and interest without explicit sex, excessive gore or gratuitous violence. That is unique today.

What is there about you, the author, that makes you unique from other authors?

Maybe..., you might call me the Grandma Moses of authors since this is my first novel to be published. After all, I am a grandmother of 19 and a great-grandmother of 4. It just goes to prove that it is important to hang on to your dreams, and never stop pursuing them.



A Reader's Review AARP Book Club Group: I just read a newly release book, An Underground Jewell by Sylvia L. Ramsey. I found this book on Amazon. Once I started reading it, I couldn't put it down until I finished. It is an espionage novel set in the near future. The plot kept me intrigued, there were other mysteries along the way to be solved, and the main character was fascinating. I recommend this as a good read for anyone who likes mystery, espionage or even just a good novel. I usually read Clive Clustler(adventure, Michael Connelly (Detective stories), and John Gardner(spy), WEB Griffin(War and Spy). This novel also reflects what William Lutz, a Professor of English at Rutgers University in Camden, New Jersey, talks about in his book, New Doublespeak: Why No One Knows What Anyone's Saying Anymore. The novel takes this current trend to manipulate language, and projects it into a future that provides a scenario where a group of terrorists realize that they can use language as a weapon to take control of our nation.

Reader Review posted on Amazon: A fictional look into the future, that holds some concern, March 24, 2009. By Kent A. Berridge "Love to read" (Middleburg, Fl USA) An excellent read for all. Though a fiction, it smacks with a lot of truth of what the future may bring. As one reads it becomes rather apparent that this could all happen, and the last page says it all. I enjoyed reading and had a hard time putting it down. Hooray for the new writer on the block.

Email comment to author from Reader: I'm about half way thru, and I am enjoying it. So far, all I can think is OMG this is kind of what may be happening to us now. I am going to send a message to everybody on my mailing list to recommend it to them.

An Amazon reader review, April 16, 2009 By Sandra F. Crowley book lover (Ellsinore, MO, USA) - This is an excellent book. It would interest people from 13-100 years of age. Although it is fiction, so much of it could actually happen. Considering all the problems within our governing bodies, it could be happening right now! I would recommend this book to anybody.